

Inter-University Concert In Aid of Student Relief Fills Union Ballroom

Students of McGill and U. of M. Presents Musical Program

Last night's Inter-University Club concert, presented in honor of students who have lost their lives in the battlefield, was greeted by an audience of 600 students and friends of McGill and the University of Montreal, and amassed \$1.32 for World Student Relief.

The contribution in the name of the I.U.C., were presented to Daniel Johnson of the Caisse de Secours aux Etudiants Victimes de la Guerre, who is the representative for World Student Relief in New York.

The concert, which was the first activity of the I.U.C. since its recent formation, was made up of student artists from both the University of Montreal and McGill.

No admission was charged, the collection in aid of World Student Relief replacing it. An address of explanation on the aims of the I.U.C. were made by Pierre Vaillancourt of the U. of M., president of the club, and was succeeded by the vice-president who spoke on the problems students of Europe have faced in this war and the great need for helping them financially.

Following the two speeches, two minutes' silence were observed in memory of the students who have participated in this war.

The concert was under the patronage of Professors R. D. Maclean, C. P. Martin and F. Laviolette of McGill, and Professors Jules Labarre and Louis-Charles Simard of the U. of M.

De Guise Vaillancourt, fourth year med student, announced the artists in both French and English. Harvie Walford of McGill was in charge of lighting, and the McGill Red Wings ushered.

The student artists participating from McGill were Barbara Scott, lyric soprano, Dan Mergler, pianist, Margaret Gilmour, mezzo soprano, and Maury Gelfand, violinist.

From the U. of M. came the ovation-receiving vocal ensemble of "Radio Carabin", singing French Canadian folk songs in "barber shop" manner. Gilles Julien, pianist, Philippe Lagasse, violinist and Guy Coutu, tenor, made up the remainder of the U. of M. contribution to the program.

The World Student Relief branches in Montreal are the Caisse de Secours aux Etudiants Victimes de la Guerre at the U. of M. and the International Students' Service at McGill. World Student Relief, through its headquarters in Geneva, provides for students made homeless by the war, for the rehabilitation of student refugees and to provide books and educational matter for students of war. It works in the occupied countries of Europe, in Russia, and China, as well as by aiding uprooted students in Spain and America.

BRIDGE CLUB MEETS WEDNESDAY

The fourth meeting of the Duplicate Bridge Club will be held in the Union Reading Room at 7:30 p.m. this Wednesday. All teams must phone Bill Brown before 6 p.m. and have their names checked off the list that will hang by the phone.

Nurses Hear Grace Fairly

Stresses Need For International Nurses Council

Miss Grace Fairly, of Vancouver, B.C., addressed the School for Graduate Nurses yesterday on the need of reviving the International Council of Nurses, which is an affiliated group of 37 nursing organizations throughout the world. Miss Fairly is now retired from active professional practice but is active in the Nurses' Association.

In many countries no news has been received from the representatives of this organization since the outbreak of the war. The league of Red Cross Societies has helped to contact members in Europe. Last month messages came through representatives from Finland, Norway and Denmark.

Miss Fairly along with the late Mrs. Mabel Hersey was instrumental in founding the School for Graduate Nurses at McGill. In 1919, following the last war, there was a great need for specially trained nurses. She told of their interview with University authorities, which resulted in the establishment of this school.

She spoke of the Canadian nurses who had joined U.N.R.R.A. These nurses were chosen very carefully and are now aiding in the rehabilitation of foreign countries.

DISCUSSION MEETING AT SCM

There will be a meeting at SCM House 3574 University St. tomorrow at 5 p.m. to discuss formulation plans for a McGill student conference to be held for the purpose, function and setting up of a National Students' Organization. All clubs interested are invited to send representatives.

Electrical Club Meet To Discuss Radio Work

The third meeting of the Electrical Club will take place tomorrow at noon in Room 35 of the Engineering building. A paper dealing with the principle of Tracking in Superheterodyne receivers will be presented by Larry Snelgrove, the president of third year Electrical Engineering Class.

Larry Snelgrove, has worked for the past four summers at the Canadian Marconi Company in Montreal, where his services have dealt chiefly with radio work of the above nature. The executive committee of the McGill Electrical Club request all members to be present and invite any other students who might be interested in attending the meeting.

Zionist Group of Hillel Hold Elections Wednesday

It has been announced that elections for chairman, and executive of the Zionist group of the Hillel Foundation will take place at the meeting of the group on Wednesday, November 29, at 8:15 p.m. at 1443 Stanley St. Chiam Melolitsky, B.Sc., and Harold Garfinkle B.A. will conduct a symposium on the "Meaning of Zionism to one intending to remain in Canada, and one intending to make Palestine their homeland."

After the meeting there will be dancing, and refreshments will be served.

At the first meeting of the Foundation the Constitution was ratified. It is hoped that a large number will attend the second meeting of the Foundation.

Women's 'Stag' Rudely Enlivened By Manly Co-ed

Changing Voice Proves Disastereous To UBC Romeo

Vancouver, Nov. 27.—(CUP)—Activities of the Women's Undergraduate Society annual "stag" party at UBC were enlivened Thursday night when a male member of the campus crowd disguised as a co-ed managed to slide past the girl at the door and join the girls in their nightgowns and pyjamas as they staged their festivities.

First intimation that all was not well came when the girls raised their sweet voices in a sing-song and the intruder forgot himself to the extent of belting forth in a lusty bass.

That bad moment was covered up, however, but later suspicions were again aroused and this time the entire bevy of co-eds fluttered madly after the boyish figure clad in a green candlewick dressing gown and forced him into a hasty and ignominious retreat.

The girls are now carefully examining all members of another all-girl group to make sure that no males are entering the sacred Hi-Jinx, another all-girl party.

RVC LECTURE CANCELLED
A lecture by Miss Hassell on the Peace River District scheduled for yesterday at RVC has been cancelled. Further information regarding the meeting will be announced later.

Engineers' Role Topic of Speech

SGM Study Group Hears J. L. Bieler A McGill Graduate

The Engineering Study Group sponsored by the S.C.M. was addressed last night by Mr. J. L. Bieler, a graduate in Mechanical Engineering from McGill '23. The subject of his talk was the "Role of the Engineer in society."

Mr. Bieler emphasized the differences between the professional organizations in England and France, where they are more technical, and in Canada, where the Engineering Institute serves the purposes of the several institutions elsewhere. The speaker also gave a brief historical review of the growing importance of the Engineer, and stated that most Engineers of today lack a sense of social duty.

"This lack," he said, "is probably responsible for his present low status. The duty of the Engineer to the community is implicit and is as important and as vitally essential as the duty of a doctor to the society which he serves."

In conclusion, speaking of the post-war period, Mr. Bieler intimated that to prevent unemployment a billion and a half dollars will have to be invested each year in Public Works. "This," he said, "will provide interesting work for Engineers."

The next meeting of the Study Group will be on Monday, Dec. 11, and the topic of discussion will be "The Education of an Engineer."

Sinister Satan's Playground Is Film Society Feature

Second Film "Labor Front" Outlines Improvements Wartime All-Out Effort, Manpower Organization

By Mary Moxon

George Allan, naturalist and traveller, commenting in the film "Satan's Playground," told the audience, who attended the showing of film in the Biology building yesterday, of the sinister but glorious and spectacular scenery of Death Valley. The old legend relates that Satan, sick of every other place on earth, came upon a barren stretch of land east of the Sierra Nevada opposite California. Satan breathed on this land, it was said; the ground was on fire, few living things survived, and thereafter, it was his playground.

The immigrants, passing through this region on their way to California frequently died of thirst. More men died of thirst here than in any other part of the western hemisphere. No edible plants were available. Water was present, but was so saturated with cryosote that the least drink of the contaminated water spelled death for the drinker. When the men saw fish in the water, they thought

that the water was good, but the fish were lung breathers, who had adapted themselves to living in the noxious water. This type of fish is found in only one other place in the world.

If men had known that the tortoise that lived in this desert place was edible, many lives would have been saved.

Tracks of dinosaurs, imprinted 14 million years ago are preserved in the dryness, and are still visible. Only 2-5 of an inch of rain falls per year, but during the "rainy season" the star flower and the primrose bloom for a week.

The other film on the afternoon's program, entitled "Labor Front" dealt with the problems encountered in gearing Canadian industry for an all-out war effort. A factual account of the organization of manpower up to the present was given, and it was hoped that the improvements and all-out effort demonstrated in wartime would continue in the after-war period.

'River' Shown At Architects' First Meeting

Film Will Stress The Importance Of Coordinated Plans

The Architectural Undergraduate Society will hold an open meeting next Thursday, Nov. 30 at 5 p.m. in Room 33 of the Engineering building. The main item of interest will be the screening of the film "The River." This film caused discussion in the United States some time ago for its somewhat controversial subject matter. It deals with the planned use of natural resources, especially a river and its surrounding bed, and shows clearly the many advantages derived from such scientific planning. This aspect of coordinated planning is of importance to Engineers and Architects and to all those of creative professions. "The River" shows the result of both planned and unplanned living.

During the afternoon students will be at hand to show people through the exhibition of Modern Architecture, at present on view in the first floor corridor of the Engineering building. This travelling exhibition has been arranged by the Museum of Modern Art in New York and expresses contemporary trends in building construction throughout the world. Students will answer questions and explain modern architecture's close relation to our present day existence.

The executive extends a cordial
Continued on Page Four.

'A Christian View of Palestine' Discussed At Peoples' Forum

Atkinson, Author and Speaker, Relates Change in Man Given Opportunity Judenrein Plan Shown Failure

By Betty Sigler

"There is no quarrel between the Jews and the Arabs perse, in Palestine," stated Dr. Henry A. Atkinson at a meeting of the Peoples' Forum at Montreal High School yesterday evening. He went on to explain that the bad relations between the Jewish settlers and the Arab population were due to the Arab politicians. These men want to keep control of the land for themselves and it is they who furnish ground for the argument that Jewish immigration should be curtailed to protect the Arabs. The speaker mentioned the remarkable change he saw in the ghetto dwellers of central Europe after World War I once they moved to Palestine. In Poland, for example,

the Jews were forced to eke out a meagre living as small shopkeepers or as middlemen in business deals. Forbidden to own land, they were criticized for not being farmers. In Palestine, on the other hand, they took to the back-breaking work of their own making rocky soil produce food and support homes with joy created by a faith in the future.

It was also pointed out that our post war security depends on our keeping the promises made to minority groups. "We cannot build a secure peace on broken promises." The Versailles Treaty was the first to try to grant rights to minorities. The fact that this first attempt
Continued on Page Four.

Scarlet Key Society Has More Nominations

Additional nominations for the Scarlet Key Society Group "A" have been announced. The names are both from the faculty of Law. They are Duncan Kisilenko and Jack Pyc.

Of the nominations already received for Group "A" are included two positions filled by acclamation from Commerce and Dentistry. They are John C. Darey, Alan P. Mowes, and William Wilde of Commerce and George MacDougall of Dentistry.

Other nominations were, in Engineering, Stanley Brodylo, Jack Douglas, Charles J. Fox, Peter S. Grant, Morrison Pryde, and George E. M. Proctor.

Nominations from the faculty of architecture were Raymond Affleck, Edwin D. Baker, Ralph E. Cole, and Eric Fisher.

The faculty of Medicine has nominated Evan A. MacCallum.

Cosmos Meet Tomorrow

Groups Reports, Masquerade Plans To Be Presented

The second general meeting of the Cosmopolitan Club for the present session will be held tomorrow evening at 8:30 p.m. in the Grill Room of the Union. At this meeting, the various Committees of the Club will present reports on their progress to date, and the final plans for the coming Masquerade Ball will be placed before the members for their approval. No admission will be charged for this meeting, and the executive plans to conclude all business and serve refreshments by 10 p.m.

Up to the present time, the executive reveals that only two of the committees have been functioning regularly; these are the Luncheon Committee, which held its sixth event last Friday when Mlle. Bodier addressed the club, and the discussion group Committee. This latter group has recently undergone a change of leadership, and the new chairman, David Coore, has announced that the regular Tuesday evening group, at 2019 Stanley St., will continue as in the weeks past, and that a new study group will commence on alternate Mondays, starting next week. This new group will centre around a paper to be read by a member of the group at each meeting, and will deal with the question "Do Minorities Exist?"

The Music Committee of the
Continued on Page Four.

Charges Laxity In Checking VD

Health, Welfare, Church and Law, Necessary Agencies

Charging that the spread of venereal disease is due to the laxity of health departments, welfare legislators, church workers, and especially the laws and law-enforcement bodies, Lt.-Col. D. H. Williams stated that the V.D. problem has become so acute as to make it absolutely necessary for these agencies to cooperate in the annihilation of the scourge.

Col. Williams, V.D., controller for the armed forces, and chief of the V.D. Division of the Department of Health and Welfare, spoke at a round-table discussion held last Friday at the High School of Montreal. He pointed out that those who "make millions from the bodies of young girls" are the ones to be prosecuted. However he said that to wipe out the disease it is necessary to institute certain moral practices, such as "doing away with the gap between physical maturity and economic security—when women are put on an economic basis with men . . . so that they will not depend on prostitution for a living." Another important step would be to make it impossible for infected persons to be married.

Answering these charges, Recorder Leonce Plante said that the law was doing all in its power, and that it was "not the houses, but the victory girls" who were the worst spreaders of V.D.

RCAF Trim Redmen 10-1 As Boucher, Abel Star; Dobell Shines in Nets

Army Upsets Navy Favourites With Surprising 8-4 Verdict

By Percy Tannenbaum

Unable to cope with the vastly superior offensive power of an experienced Flyer squad, McGill's hockey warriors went down to a 10-1 defeat last night in the second game of an M.D.L. double-header at the Forum. In the opener, the Army came through with an 8-4 upset win over the Navy entry.

Goalie Tony Dobell could in no way be held responsible for the defeat as he repeatedly turned back the high-flying Airmen. As the Air Force team surged in on frequent breakaways he neatly stemmed the tide. But the law of averages held fast and the Lachine boys racked up their ten counters.

Leading the winner's scoring was Boucher with a quartet of tallies, ably assisted by Jim Haggerty who notched one pointer in addition to five assists. Syd Abel, former Detroit luminary, amazed the on-lookers with his fine stickhandling and spirited rushing. For the Redmen, John Costigan rammed home the sole marker, creating the cordage on a pass from George Hale, who turned in a four-star performance, along with Flash Pittfield.

Airmen gave early indications of their intention of piling up a big score when they swarmed in all over the Red defensive zone from the opening whistle. However, net-minder Dobell proved his mettle and rose to the occasion. The turning point came just after the half-way mark in the opening canto when Johnny Costigan was sent to the sin-bin for a slashing penalty. The Flyers scored two quickies and after that they were never headed.

The second session opened with fast play and strong defensive work on both sides but the Airmen again broke into the scoring column when Haggerty and then Planché gave the Service squad their third and fourth goals. McGill broke the shutout spell when George Hale swept around the Flyer rearguard and shovel-passed the rubber to Costigan who poked it deftly into the corner. The highlight of the period came when Dobell literally robbed the Flyers of a sure goal on a breakaway.

The resurgent tide of Air Force goals really broke the dam in the third period as the winners flashed the red light six times in succession. Leading the attack was the line of Haggerty, Boucher and Abel, who tallied half of the six goal total. The Red defensive duo of Bob Brodrick and Bruce Ward, who had played magnificent hockey for two-thirds of the tilt, tired rapidly in the final frame and were unable to stem the tide.

The sole bright spot in the gloom of defeat for the Collegians was the stellar cage-tending of Dobell, along with the offensive play of Hale, Costigan and Pittfield. Brennan sparked on the Flyer backline, while up front Abel, Boucher, Haggerty, and Planché turned in excellent performances for the winners.

Lineups:
McGill: Dobell, Ward, Brodrick, Hale, Costigan, Pittfield, Gagnon, Gallant, Mingie, Halford, Henderson, Layton, Jameison, Franks.

Air Force: Brennan, Crandell, Anderson, Fleet, Planché, Emborg, McIntosh, Abel, Haggerty, Boucher, Trigg, Porteous, Harnett, K. Anderson.

Institute of Chemistry
To Hold Business Meeting

The McGill Student Branch of the Canadian Institute of Chemistry will hold a business meeting today at 5 p.m. in Room 304 of the Macdonald Chemistry and Mining Building. This meeting is to be devoted to the reading of the constitution and all members and prospective members are urged to attend.

It was stated by the executive that those eligible for membership are: second, third and fourth year chemical engineers, second third and fourth year Honors Chemistry Students and members of the Graduate School.

Around the Campus

Today: Bring in your entries for the Kamera Kontest. . . Arts and Crafts Exhibition on mezzanine floor of Redpath Library. . . McGill Student Branch of C.I.C. meets in Room 304 of Chem. Bldg. at 5 p.m. . . Blood donor cards to be handed in before 5 p.m.

Tomorrow: Electrical Club meets in Room 35 of Engineering Bldg. at noon. . . Faculty Hockey meeting at Athletics Office, 5 p.m. . . Bridge Club meets in Union Reading Room at 7:30 p.m. . . Hillel Zionist Group elects executive at 1443 Stanley Street at 8:15 p.m.

Thursday: Architects meet in Room 33 of Engineering Bldg. at 5 p.m. . . International Relations Club meet in Union Grill Room at 8 p.m.

Coming: Athletics Festival at Gym Friday; Tickets now on sale.

Around the Globe

Ottawa: Unless Mackenzie King gets support from his party in the vote of confidence, he says he will resign.

Ottawa: Power says he sees no need for Canadians to be in battle all the time. Says policies of Eisenhower led to heavy losses.

Ottawa: King reveals that Ralston refused to succeed him as government head.

Paris: U.S. 1st Army now 4½ miles from Roer River. Saar basin frontier is penetrated. Nazi losses heavy.

Washington: Secretary of State Cordell Hull has handed in his resignation. Edward R. Stettinius named his successor.

London: Russian troops advance 6 miles into Slovakia across Carpathians.

Allied Supreme Headquarters, Paris: The make-up of the Allied forces fighting on the Western Front is now revealed, and includes the following: the 21st Army group, the 12th Army group, the 6th Army group, 1st Allied air-borne army.

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Veterans — Integrated
QUEEN'S JOURNAL
The problem of whether discharged service-men now attending universities should form into veterans' clubs, or should refrain from such action in an attempt to become that much more quickly readjusted to civilian life, has been widely discussed by both the veterans and their co-students for some time. Both sides of the question have their merits and their shortcomings; but from the overall viewpoint, the evidence presented in favour of not forming special groups seems to greatly outbalance the other aspect of the question.

We were greatly relieved, then, to learn that at an AMS smoker Tuesday night, ex-service-men at Queen's had voted overwhelmingly against any such group. After thoroughly discussing the matter among themselves, and receiving most cordially the standpoints offered by various student leaders, they decided that such a move would be most imprudent and inexpedient. The arguments propounded were terse and telling: those favouring a veterans' club maintained that it would aid discharged personnel if they could meet periodically and discuss individual problems, thereby pioneering the road for hundreds of veterans who are expected to register at the university within the next two or three years; those deprecating a club argued that it would ineluctably retard their transition from military to civilian life, would create embarrassing problems, and would cause friction between civilians and returned men.

The two arguments are indeed cogent, and tend to leave one nonplussed. Both sides appear correct—when given a cursory glance. However, upon more careful analysis, the specious contention that such a club is vital shrinks into oblivion. True, the serviceman who has been overseas for anywhere up to five years, who perforce has been away from his studies that length of time, who perforce must readjust himself to the new and completely different way of living in which he now finds himself, faces many grave crises—crises which could, in all probability, be better solved collectively than individually. He needs the comradeship of those who have been through the same hell he has, and who are undergoing the same agonies he is in endeavouring to adapt himself to civilian and university life.

But, this notwithstanding, nothing could be more harmful, to the serviceman, to the university, and to the country, than for the retired soldiers, sailors, and airmen to band together and assume an air of fraternal interdependence. It is not a case of civilian students adapting themselves to the military way; it is one of ex-servicemen adapting themselves once more to the civilian way. They must not join hands; of necessity, such an act would perpetuate among themselves the very thing they wish to forget: militarism. Such a move would merely keep it alive—and they themselves have expressed an intense desire to forget their immediate past. A veterans' club would stimulate memories which they are trying to forget; it would immeasurably retard their transition—which is a great problem anyway, according to psychologists—so that, by the time they had completed their studies, they would be entering a civilian world not as civilians, but rather as old soldiers, within whom the spirit of the past wanted to die, but is kept alive by an outmoded clique.

Queen's University, renowned throughout the Dominion as possessing the most liberal form

Contemporary Art

Architecture Exhibit

During the past week the architectural undergraduate society displayed another travelling exhibition of the Museum of Modern Art. The exhibition is headed 'What is modern Architecture' and consists of large photographs, diagrams and explanatory text. By means of these the exhibition shows graphically that modern architecture is not an arbitrary style but a logical development in building, brought about by changed living conditions and new methods of construction, new materials, equipment, and even new health theories.

In an accompanying memorandum the Museum of Modern Art in New York describes contemporary expression of architecture thus: "Two thousand years ago the Roman architect, Vitruvius, said: 'Architecture has three conditions: Firmness, Firmness, and Delight.' A fresh conception of architecture has evolved from the modern world we live in, but modern architecture must still fulfill these three requirements: utility, stability and beauty."

"Types of buildings the world has known for many centuries have taken on new forms because of new functions. For example, the schoolhouse today must be more flexible to fulfill the demands of progressive educational needs. The private dwelling has taken on a new form to suit our way of living, different from that of the past. And the apartment house has been developed to serve with maximum efficiency and minimum cost the needs of many families instead of only one. Recent developments in housing deal with a still larger unit, the complete community, consisting of many houses, apartment houses, schools, shops, etc."

"Instead of being limited to traditional forms and material the modern architect makes use of steel, concrete, glass, and many synthetic building materials in his construction. It is no longer necessary to depend on heavy outer and inner walls for support; the skeleton frame can do this, and the architect may think of light walls only as protection from the weather and as a means to divide interior space. He can, for example, have an entire wall or several walls of plate glass or glass bricks. He can place windows where they will best serve the interior without any necessity for conforming to a traditional design. He makes use, of course, of the old materials, such as brick, wood, and stone, but he can use these either in a traditional way or in a new fashion as seems most fitting. His design is freed from the artificial limitations of academicism."

"The examples of modern architecture shown in the exhibition include: the Savoy House, near Paris, by the famous French architect, Le Corbusier; the Tugendhat House in Czechoslovakia by Mies van der Rohe; the Jacobs House and the House at Bear Run, two revolutionary new houses by Frank Lloyd Wright; a modern apartment house and the Penguin Pool of the London Zoo by the English architectural firm Tecton; the Sanatorium at Palmie, Finland by Alvar Aalto; a new school near Phoenixville, Pennsylvania by Oskar Stonorov and an open-air school in Suresnes, France by Beaudouin and Lods; skyscrapers by Hood and Howe & Lescaze; the Westfield Acres Housing Development in Camden, New Jersey and Neubuhl, a community development at Zurich, Switzerland."

The exhibition is open every day till 10 p.m. in the first floor corridor of the Engineering Building and will be on view till the end of the present week.

Time and Tide

Harmony or Discord?

It is extremely pertinent, at the present time, to examine the aims, the potentialities and the limitations of the newly-formed Inter-University club; it was ostensibly founded to give us an appreciation of each other's cultures, beliefs and aspirations, both as students . . . and as citizens. Opportunities for meeting on mutual cultural bases, such as attendance at dances and concerts, achieve this end admirably. However, since basic differences in ideology, and more specifically non-artistic ideology, are bound to crop up, particularly at this delicate phase of Canada's history, we should take the trouble to be extremely objective and analytical as regards each other's views; we should avoid being dogmatic and traditional just for the sake of being dogmatic and traditional, and because it requires too much effort, both of the mind and the will, to advocate or to criticize honestly and fearlessly.

However, the Inter-University Club can and must do much to consolidate international relations; its essential purpose is to solidify our common grounds for unity, but means of mutual respect and examination of each other's cultural contributions, not to serve as a public forum where hot-headed political gladiators can express their personal opinions and impressions. This will not only not consolidate our relations, which have at best never been too stable, but will entirely dissolve them away in a fog of mistrust and arbitrary anger.

The Inter-University club was founded in a spirit of magnanimity; included in its aims should be more than a mere attempt for students of different cultural backgrounds to make a study of each other's way of life; it should serve as a medium whereby we can all learn cooperation in the true sense of the word, subordinating traditional animosities, and discovering selflessly that we are more than students; we are potential citizens of the same country, and whatever our grievances, we shall some day all have to live together under the same roof . . . the Inter-University club should serve this purpose, and more. Anything less, and it fails its purpose.—I. W. S.

Little Symphony

An all-Beethoven program will be presented by the Little Symphony of Montreal tonight at the Hermitage at 8.30, under the direction of its permanent conductor, Bernard Naylor. The soloist will be Max Pirani, who will play the third piano concerto. The remainder of the concert will include the Symphony No. 1, the overture to the ballet, 'The Creatures of Prometheus' and the first six of the set of twelve Contredanses.

Thought . . .

I have need of wind and hilltops,
Far away from the terror and brutality,
Away from the strangled cries of women,
The great dry sobs of men whose sons are dead,
And the sickening torrents of bright blood
Of young men who wished desperately to live.
I will walk alone to some quiet green hill,
Unseared by the world's madness,
Where I am not forced by trivial minds
To mout trite nothings or explain insanities,
But may stand, silent, unsearching;
Hear the vast, lonely music of the pines;
And feel upon my face the sweeping gusts of wind,
Their cool touch lessening the aching fear in me.
I have need of healing quietness and windswept places,
To assure me that somewhere there is cleanliness,
For my heart is sick with the heartsick world.

—J. M. WEMYSS
In The Manitoban

**TROUBLE IN
ALCOVE H**

"We have united to form the Paternity of Alcove H," thundered Kettering D'Arcy, as he waved his slide rule over the heads of the other two occupants of the Alcove. Conover Johnson, the great detective, looked a little worried, but Homer Purlbottom was ecstatic. He was a little, blond boy, with very sweet blue eyes, and his chief aim in life was to appear very cynical.

And after the Paternity's aims had been duly discussed and a charter drawn up—in the great tradition of the Economy department, of the Bonanza Gold Creek University—the three of them left, while the ghost of Jeremy Appleblossom, murdered in the Alcove a week before, flapped its wings in helpless frustration.

As they wandered down to the offices of the "Bonanza Hue and Cry", Conover confided to Kettering that he was engaged on another case, and that the solution was far away. D'Arcy was very sympathetic, and promised, in his quality of Poetry Editor, to write an epic about the solving of the case. But Conover still looked worried. Conover always looked worried. It doesn't mean anything.

It seemed that a Paternity pin was stolen from Flamingo Reyes, at the Bonanza Prom, three days before. The pin had been given her by Romeo L'Etourd, the great Lothario of the Campus. As this was the only amorous indiscretion he had ever committed, she was very anxious to have the pin back.

There were two suspects concluded Conover, after much weighty thought and silent communion: Romeo himself, and a certain Amelia Purlbottom, erstwhile president of the No Rata Data Maternity. "Not the sister of our new Paternity brother, Homer!" exclaimed D'Arcy. "Unfortunately," murmured Conover.

"Why would she steal the pin," continued D'Arcy, biting his nails. "Amelia is a very nice girl," started the other, "but from what I gather, she likes going round with presidents. Romeo is president of the Co-Operative Beer Cellar in the Union. He is the most important person on the Campus. She naturally wants to go around with him, and Flamingo was the only girl in her way. So . . . Besides, Amelia was president of the No Rata Datas, until she went out with last year's Beer President. They found her one night at three in the morning, dead drunk, with him, inside the biggest barrel. Of course she was thrown out of the Maternity . . . and Flamingo was elected president. But since she has been going round with Romeo she has been thrown out of the Mat too."

The two friends talked for a long while. Finally they decided to investigate the seat of the crime. The floor of the Bonanza Gymnasium was clean and bare. No sign of any pin. Then Conover had an inspiration. "We must go into the Ladies' Room, she seems to have had a fight there, with Amelia, the night of the Prom."

They tried to get in, dodging around the walls. The woman attendant saw them. Kettering rushed towards her, fell on the floor, and pretended to have sprained his shoulder. She bent down, eager to practice her first aid, and Conover slipped into the Ladies' Room.

He searched the place . . . the couch . . . mirror . . . the comb . . . finally he dipped his fingers into the powder . . . Eureka! There was a Pat pin. So he clutched his booty, and made a hurried exit, leaving D'Arcy to his sad fate: suffocation from bandages.

The next day the three were having lunch in the Alcove. Homer had a very sad look on his face. He tried to speak, stopped, and finally blurted out, "Romeo L'Etourd gave his Pat pin to my sister last night." Then he tried to look very cynical, and laugh it all off . . . but he still looked sad.

"That's impossible," said Conover. "Romeo does not have a pin, he gave his to Flamingo Reyes, who lost it at the Prom, and we have found it."

"Unless," said Kettering, in his most overbearing and unbearable manner, "unless Miss Purlbottom stole the pin, hid it in the powder, and told Mr. L'Etourd, who borrowed a pin from a Pat father, and, free, gave it to her." Jeremy's ghost got pale green with envy, at this beautiful deduction, and threw a book down from the shelf.

"Shut up!" said Conover. The ghost quivered with indignation, and retired inside the Mortality Census for 1793.

Music Notes

INTER-UNIVERSITY CLUB CONCERT

The Inter-University Club's first offering to the critical eyes of the students of both Universities was highly auspicious; a large and surprisingly enthusiastic audience paid attention from beginning to end . . . and when we say paid attention we mean applauded vociferously with an enthusiasm that drew encore after encore and stretched an already long program out to over twenty-four items which lasted over three hours; but everything was well-received even though from a critical standpoint everything need not have well-received; however, the performers presented an air of enthusiasm and an attitude of trying to do their best . . . we guess it went over.

Even though it was unofficial and sort of off-the-record . . . the concert was preluded by a lot of friendly rivalry between McGill and the U. of M. as regards the relative showing that the musical talent of each University would display . . . and the spirit of rivalry produced a spirit which is ordinarily absent in professional concerts.

Daniel Mergler, of McGill, opened the concert with Chopin's sonata in B flat minor, opus 35; he played forcefully and with the advantage of being more familiar than most with Chopin's music . . . bringing out the essence of what was originally written as a march and is now one of the best known funeral marches in the world; however this didn't dampen the ardor of the audience nor the enthusiasm of the next performer, Philippe Lagasse, U. of M., whose violin solos, although lushly sentimental, still had the sentimental appeal, that makes music popular.

Margaret Gilmour a mezzo-soprano, studying at the McGill Conservatory of Music, went over big not only due to her voice, which has power and articulation, but also because of the fact that she presented an extremely gracious personality to a more than appreciative audience. Her encore May Day Carol, arranged by Deems Taylor, was particularly well received.

Guy Coutu U. of M.'s spectacular tenor, startled the audience because at first appearance no one would have thought that such a diminutive person could ever have produced such a volume of sound . . . however he showed he could sing: although his works were strictly classical, there were enough of the old school tie and anti-Sinatra fans in the audience to give him a terrific hand.

After the Intermission, Bernard Laramee's barber-shop quartet nearly stole the evening's accolade with some French-Canadian folksongs . . . but in our opinion, Maury Gelfand, McGill Violinist, deserves that honour; his accompanist, Miss

Continued on Page Four

Letter Forum

RACIAL DISCRIMINATION

The following letter was printed in the Gazette of Monday, Nov. 27.

WHAT ABOUT THE INDIANS?
Sir,—It is reported that 250 students of McGill University have signed a manifesto to tell the world that they desire Japanese now resident in Canada to enrol as students. They explain this remarkable preference by saying that they despise what they call "racial discrimination."

Why this sudden outburst against "racial discrimination" in Canada, of all countries?

Has it ever struck these zealous, if thick-headed, young men and women that Canada has been and still is practicing the most inhuman racial discrimination against the real natives of this country, the Indians? Even to the extent that in the most recent social service legislation, i.e., the Family Allowances Act, Indian children are excluded.

The children of the peoples who are busily killing off the best of our own men, the German and Japanese children in Canada, are to benefit by this allowance, but not so the Indian children, who by all that is fair, square, and reasonable, should surely have the very first claim. But no, the Indian Department decrees that they are not to benefit by this.

Have these students of McGill ever shown any urgent desire to make it easy for Indians to become students along with them? If not, on what grounds are they taking up the cause of the Japanese?

In the light of this studied and peculiar inconsistency it would seem that there is something more sinister than mere puerile lunacy in the atmosphere of McGill.

H. GLYNN-WARD.

R.R. 2, Victoria, B.C., November 18.

It is amazing how some people can miss the point. McGill students

are most definitely not showing a preference for Japanese students; they are showing a preference for common-sense and racial tolerance. Curiously enough, they thereby adhere to the same general principle which must motivate the author of the above letter when he protests discrimination against Canadian Indians. It is perhaps unfortunate that McGill students could not in their letter to the Senate, stick to any but the pertinent facts. Yet we may at this point declare our support for H. Glynn-Ward's protest on behalf of the Indians.

We fail completely however to see the illogic of taking up one case of racial discrimination even though there are others less directly perceived.

Nor can we see that our spontaneous protest has in it, because of this omission, "a studied and peculiar inconsistency," or that there is anything "sinister" about it.—Ed.

Continued on Page Four

When Families Scatter
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McGill-St. Lawrence Cagers Drill for Festival II

S.L.U. Naval Trainees Will Floor Fast Five For Forthcoming Fray

First Intercollegiate Team To Compete in Two Years

Special to The Daily

Canton, Nov. 27.—With the Larries' opening game less than a week away, Coach Merle D. Livermore sent three teams of candidates for S.L.U. varsity basketball positions through a brisk hours scrimmage in Brewer Field house Friday night in an effort to spot those men who will make the trip to Montreal for the McGill university clash next Friday night. About 22 men, all but one of whom are Navy V-12 trainees, are competing for first and second string berths; and from that number Coach Livermore will have to pick a squad of ten to make the trip to Canada next week.

With no past performances at St. Lawrence for comparison and with almost all candidates having had high school or college experience, the task of naming the first intercollegiate quintet to play for the university in two years is a hard one.

Some of the more promising men, according to coach Livermore, are Meredith Smith, Rochester, Minn., with four years of high school experience; Charley Weigold, Plandome; Eddie Ziska, Binghamton; John Mascioni, former captain of the LaSalle, L. I. academy quintet; Mal MacDonald, Gerry, formerly with Seattle-Pacific college in Seattle; Paul Durkin, Scranton, Pa., and the University of Scranton, regular catcher on last year's baseball team; Dick Marinovich, Butte, Mont., a veteran of the Bougainville campaign and other action in the Pacific, and Gene Maloney, New York City.

Candidates

Other aspirants for varsity jobs are Jack Leversee, Minneapolis, Minn.; Jim Flynn, Elmira; Art Rholl, Radcliffe, Ia.; John Nill, Waretown; Charley Stephenson, Mineola; Bob Ames, Bayonne, N.J.; Bill Owen, Minneapolis, Minn.; Bob Fontana, St. Louis, Mo.; Frank Pierce, Brooklyn; Joe McDermott, Ozone Park; Dick Cole, Waukegan, Ill.; Don Cuddy, Binghamton; and Jim Glynn, Ozone Park.

The only civilian to try out for the team is Howard Roushey, Jr., of Canton, a freshman, who played last year for Canton high school in the St. Lawrence-Franklin county interscholastic league. Joe Giblin of Carthage, another civilian student, was out for practice early this week; but he has dropped basketball for the present because of a heavy schedule at studies.

Playoffs Begin In Softball Loop

Grads Notch 11-4 Win Over Commerce Team In Quarter Finals

Competition for the Gunn Cup in the Inter-Faculty Softball League has now reached the play-off stage and the teams are really bearing down with the games being more and more hotly contested daily.

In the two play-off games to date, Arts and Science Blacks and Grad School nines have emerged victorious. The A and S Blacks eliminated Law last Friday and the powerful Grad team put an end to any hopes that the Commercemen had of winning the championship, when they beat them 11-4 in a hard fought struggle played yesterday afternoon at the Gym. In this game the pitching of the Grads was just a little too much for the men of Commerce and thus the only claim to softball fame that Commerce might have is that of being the strike-out kings of the league.

The play-off games scheduled for the week are:

Tuesday, Nov. 28—Architecture vs. Eng. II.
Wednesday, Nov. 30—Med. I vs. Eng. III.

Winners Advance

The winners of these games will meet up with the victors of the previous games A. and S. Black Graduates, in a semi-final series, the winner of which will wage a two out of three games series for the championship and Gunn Cup.

The Graduates, the early season favorites, are still the betting choice for the Cup; however the other teams have let it be known that this supposed road to success

Calderon-Canet To Clash For Wrestling Supremacy

The lightweight wrestling championship of McGill University will be at stake this Friday night at Festival II with Carlos Calderon opposing Raul Canet.

Calderon, a student in the Engineering faculty is a mystery man and his style of wrestling is as yet not known. Canet on the other hand is a disciple of Yvon Robert, champion of the 'groan and grunt game' and will try to emulate him by using his famed short-arm scissors at every opportunity.

Let's throw in a 'yon' just for a good measure. It seems that up Queen's way an organization called the V.D.W.T.G.B.Y.M.H.A.U.A. Club sprang into being. Fascinated, but at the same time suspecting dire and dreadful things, the Varsity hurriedly made use of the CUP services. Finally we discovered that Queen's recently held a Sadie Hawkins Dance and that the terrific title of the club which we won't bother to quote again stands for We Didn't Want To Go But You Might Have Asked Us Anyway.

—VARSITY.

Arts-Science Win Trophy For Track Championship

As was recently mentioned in an article appearing in The Daily, it was the intention of the Students' Athletics Council, in keeping with its programme of reviving the various sports trophies and cups, to award to the Faculty of Medicine, the McGill Athletic Association Inter-Faculty Track Trophy. However the claim of Medicine to possession of this trophy was questioned by the Faculty of Arts and Science and it was found upon investigation that in the scoring of the meet the points of Arts and Science were awarded separately and that these results when combined gave the championship to the Faculty of Arts and Science, and thus the right to the M.A.A. Track Trophy.

Therefore at the Athletics Festival to be held this Friday, this Trophy is to be awarded to the Track Representative for the Faculty of Arts and Science.

Referee — Have you discovered their centre's weakness?
Halfback—Sure; she's the blonde in the third row.

QUEEN'S JOURNAL.

Mentor Whips Redmen Into Top-notch Form For Friday's Tussle

Intermediates in Exhibition Tilt Against M.H.S. Seniors Today

The Red and White Senior hoopssters whipped through a speedy practice session last night at the Sir Arthur Currie Gym, as Coach Van Wagner began driving his boys hard in preparation for Friday's feature game against the St. Lawrence quintet.

Up to press time, it was not certain whether the scheduled M. B.L. opener would be held tomorrow night. Some trouble was met with the St. John's Air Force entry and the league executive was undecided on whether or not to postpone the fray.

"Senator, you promised me a job."

"But there are no jobs open."

"Well, you said you'd give me one."

QUEEN'S JOURNAL.

Coach Van Wagner claimed that the delay would benefit his aggregation, adding that the extra week of practice would do no harm. The hoop mentor is contemplating no changes in his starting line-up for the festival fray and feels that he will string along with his nine regulars.

Van Wagner has been out scouting Jerry Leonards' Intermediates and after giving the team a careful going over, he has decided against making any of the lads take the big jump. The Coach felt that any of the boys who would be moved up would merely wind up picking up splinters riding the benches, whereas if they remained with the Intermediates, they would see plenty of action.

Zone Defence

Queried about the St. Lawrence game, Van stated that he knew nothing of the style of play employed by the visitors but had had his boys practising a zone defence just in case the cagers from below the border have that up their sleeve.

The Intermediates have an exhibition game scheduled for today against the Senior 'A' Montreal High School group, to start at 5.00 p.m. in the Montreal High gym. This game will give the lads an opportunity to sharpen up their shooting eyes, in preparation for the deferred league opener next week.

Goodwin

One of the attractions of the Senior team is 6'7" Marty Goodwin, one of the biggest men ever to don the Red and White basketball regalia. This sky-reacher is definitely not a polished player but makes up in spirit what he lacks in finesse. Under Van Wagner, this boy is expected to pick some of the finer pointers of the game.

We all make footprints in the sands of time. But some leave the imprint of a great soul — others just the marks of a heel.

—SUMMERSIDE JOURNAL.

Fencers Meet at RVC Gym To Prepare for Festival

This afternoon at 5.15 p.m. in the lower gym at R.V.C. there will be a combined meeting of the Mens' and Womens' Fencing Clubs to discuss the final details for the exhibition at the Athletics Festival on Friday night. Andrew Esfakis and Avril Keiller, managers of their respective clubs announced that all women interested in taking part in the exhibition are urged to attend the meeting, as well as the following men: H. Lowenberg, J. Crystal, Boyer, Dejean, Talvenheim, and Garreau. A combined meeting may

be held again on Thursday evening in the lower gym of R.V.C. at 7.00 p.m.

First Little Girl: "I have two brothers and one sister."

Second Little Girl: "I have two sisters and one brother."

Third Little Girl: "I have no brothers and no sisters, but I have two papas by my first mama and three mamas by my second papa."

QUEEN'S JOURNAL.

Appears that all the studies are journeying to B'ham, this week to eat, drink, and make merry. And oh yes, to see the football game too.

—PLAINSMAN.

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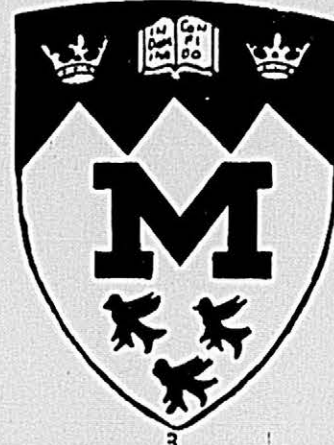
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YOU PICK THE BEST ONE



Commerce Sextet Beats Arts 3-1 In Faculty Hockey

McBoyle Nets Three; Managers Convene At Athletics Office

In the first practice session of the Interfaculty Hockey League, yesterday, Commerce came up with a 3-1 win over the Arts and Science team, with McBoyle ramming home all three goals for the winners and Johnson netting the loser's tally.

Meanwhile, Hay Finlay announced last night that the meeting of faculty managers originally scheduled for last night has been shifted to tomorrow night. He requested that Alan Cockerline, Jon Ballon, Scotty Grant, Arn Chaikan, Herb Shayne, Ray Lemieux, Paul Cormier, Fraser Farlinger and Ferguson all be present at the confab in his office at 5.00 p.m.

Defense Good

The fray yesterday, the lads went at it hammer and tongs and John Piper and George Springer on the Arts defence, along with John Wight and George Frank on the winners blue line revelled in the heavy going. The Accountants had

Continued on Page Four.

Campus Vote to Decide Design For Pins for Letter Writing

The McGill Student's Athletic Council decided yesterday to award each athlete who wins his letter, a lapel pin in addition to his large 'M'.

The consensus of opinion showed that it was awkward for the letter-winners to wear their sweaters with the letter all the time and especially to all reunions and other get-togethers. As a result the pin, which will be about the size of a ten cent piece, will be a token showing those whose athletic prowess came to the fore while they were at McGill.

Four Designs

A series of four designs were drafted and the students of the university will be given an opportunity to vote for whichever of lapel pins they think will form the finest and most striking pin. All pins will be finished in red and white enamel.

The students are asked to vote on the ballot form which is to be found on this page. Then the ballot is to be clipped and deposited in boxes which will be conveniently placed in the Tuck Shop and the Athletics Office, for this purpose.

The award is to be presented this year for the first time and it will act as an added spur to those who are engaged in campus sports. Those who are voting are asked by the Council to do so as soon as possible in order to facilitate the ordering of the pin and the establishment of the design.

BALLOT FOR PINS

I Recommend

(Fill in Number)

As Suitable Pin

Signed

Wax and Tracks By Martlet

SKI PATROL VOLUNTEERS WANTED

Last year the Laurentian Zone Ski Patrol and the St. John's ambulance Brigade handled more than 450 skiing accidents on Mount Royal and in the Laurentians. This year the Zone Committee is calling for more men and women volunteers for its Patrol to carry on this invaluable work.

The Ski Patrol is a national organization, having its headquarters in Toronto. It maintains patrols in all the skiing districts of Canada. It is patterned after the American Ski Patrol which has been carrying on its excellent work in all the principal ski centres of the States.

REQUIREMENTS NECESSARY

To become a member of the Patrol one must hold the St. John's Ambulance Senior Certificate, or the equivalent, and must pass the following tests in controlled skiing.

(a) Make four linked stem turns within a distance of 100 ft.
(b) Make four linked stem-christies within a distance of 100 ft.
(c) Come straight downhill a distance of 75 ft., under control, and stop within a designated space.

(d) Climb 500 vertical feet and return to the starting point within three-quarters of an hour. (This climb is the equivalent of climbing from the foot of Hill 69 in St. Sauveur to the top of the tower.)

These tests will be held both in Montreal and in St. Sauveur.

A series of three refresher courses will be given by the St. John's Ambulance Brigade at 8 o'clock in the evening on Dec. 5, 8 and 12 at the Board of Trade Building.

Class Basketball Starts Tomorrow

The Interclass Basketball League will get underway tomorrow afternoon when four games will be played, the first starting at 5.15 p.m. There are twelve teams entered in the league and they have been divided into four sections who will complete a round-robin tournament in each section before Christmas.

The first and second place teams in each section will then play for the championship after the January examinations. A prelude to the schedule will be the first year Arts and Science practice which will take place this afternoon, under McKissock and Drummond. This group has entered two teams in the

Continued on Page Four.

Meet 'The Houdini of the Gridiron'

Rhythmic Running Won World-wide Renown For 'Red' Grange, 'The Galloping Ghost'

Out of the great sport figures of the past, lingers the memory of a rangy, red-haired kid with a big nose and deep-set eyes, who was the greatest escape artist of his time, and whose performance on the gridiron brought a curious thrill to hundreds of thousands of people.

His name was Harold Grange, "The Galloping Ghost," and he played for the University of Illinois during the lush years of The Great Golden Era of Sports, 1924-1925. He was a giant who stood out in an era of giants. His specialty was eluding enemy tacklers.

Style Change

Styles and tastes change in football. The forward passer has become the hero of late, because the pass is a pretty precision play. But there is nothing to thrill the human eye and heart as the sight of a runner, twisting, turning, and finally evading the outstretched, grasping arms of his foe; weaving his pattern of hairbreadth escape down the field, and leaving in his wake the prone bodies of his rivals.

'Red' Grange was an expert in this peculiar art. He could carry a football, unscathed, through eleven men, all bent on slamming him to the earth. He was an artful dodger, drilled and practiced in the technique of avoiding tacklers. 'The Galloping Ghost' ran with a wonderfully timed sliding motion and weaving of the hips that always kept his body moving away from his pursuers. He also possessed the coordinating ability to come to a full stop in mid-flight and change his course.

All football fans would automatically rise to the rhythm of his running, emitting a continual roar, until the goal-line was crossed. Grange's greatest performance was against Michigan when he scored five of his team's six touchdowns. He ran the very first kick-off, ninety-five yards, carrying the ball through the entire Michigan squad to score. His other four touchdowns were culminated by runs of sixty-seven, forty-eight, and two of fifty-six yards.

Michigan Mayhem

The first run was one of the greatest demonstrations of deception and elusiveness ever witnessed on a gridiron, for Grange crossed the field twice from sideline to sideline before breaking into the clear. Naturally, Grange was not alone in his efforts. One must not neglect the contribution of his teammates who provided no little interference against would-be tacklers.

However, it was also a part of Grange's peculiar genius and judgment that he could use those patterns of interference without being trapped by them. He would run behind teammates as long as they were useful to him, and cut away from them the moment they threatened to impede his progress.

Canada may see his like in jumping Joe Krol of the Hamilton Wild Cats, but until another gridiron ghost appears to sway the stands with the magic of his rhythm and pattern to escape, it is pleasant to think back upon a master Houdini of the gridiron.

If You Cannot Buy WAR BONDS

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TUCK SHOP

A Christian View of Palestine

Continued from Page One

failed is no reason not to try the scheme again. It will be a success if all the nations who sign such a treaty as the Balfour Declaration feel that they, as well as the mandating power are bound to see that it is put into effect.

Dr. Atkinson brings much previous experience to bear in his talk on "A Christian View of Palestine." He has filled posts on the World Alliance for International Friendship through the Churches, the Church Peace Union, the Council Against Intolerance in America and the Christian Council on Palestine. He has travelled, moreover, in Europe and the Near and Far East, and has written two books on international questions.

"The Jews who wish to return to their homes in Europe must be allowed to do so," declared Dr. Atkinson, "although not many can or will. He stated that in spite of Hitler's bloody and all too successful attempt to exterminate the Jews of Europe, his attempts to rewrite the Bible to support his own ideas, and to deprive the Germans themselves of all morality, the

Fuerher had not destroyed the hated Jewish influence. Its ideas and standards are forever a part of all western civilization.

Class Basketball Starts Tomorrow

Continued from Page Three

league. The schedule for tomorrow's games is as follows:

Games

5.15 p.m.—Arts and Science I "A" vs. Eng. I. Referee: Turcot.

5.15 p.m.—Arts and Science I "B" vs. Commerce. Referee: Shacter.

5.15 p.m.—Arts and Science II vs. Medicine I. Referee: Proctor.

6.00 p.m. Law vs. Graduate School. Referee: Proctor.

Commerce Sextet Beats Arts 3-1

Continued from Page Three

slightly the edge on the play and held the disc down in Arts territory most of the game.

However, towards the end, the Artsmen began to find their legs and started pressing but were halted by the closing gong. For the losers Stevens, Fraser, and Johnson starred, while McBoyle, Delalanne,

Veteran-Integrated

Continued from Page Two

of student government, has always pioneered the way. By its recent deed, our newest body of colleagues has shown itself ready and eager to share in this heritage. Veterans at other major universities—Toronto, McGill, and British Columbia, for example—have taken the obvious but specious step, and are now bound together in a "veterans' union," the only outcome of which can be the continuation of military ways for an extended period, the consummation of civilian-veteran friction, and the outright creation of novel and unnecessary problems.

and Jaspersen showed up well for Commerce.

Letter Forum

Continued from Page Two

APPRECIATION

Sir: I should like to express my appreciation for the work done by the Engineering representative to the Students' Council, "Curley" Galbraith in making Engineering candidates aware of their duties before and after election.

The Engineering Representative to the Council has a double duty—he is a full voting member of both the executive of the Engineering Undergraduate Society and of the Students' Council as well as the liaison between the two bodies.

The responsibility is certainly a full time job for any Engineering student. Clearly any student, presently occupied by a responsible position in Student Government can not do the job.

Curley Galbraith's initiative and enthusiasm in the performance of his duties during the past year certainly merits the official thanks of the Engineering body. The time and work he has put into doing the job adequately should be the minimum to be expected of our future Representatives.

—A. L. G.

Cosmos Meet Tomorrow

Continued from Page One

Club met last night and outlined its plans for the next two months. These will consist of a series of concerts to be held every third Sunday in the Union. The first of these, scheduled to meet on Sunday, December 10 will consist of a program of recorded music. This will be followed by a concert of McGill talent early in the second session, and the third concert of the series will feature national music.

'River' Shown at Architects First Meeting

Continued from Page One

invitation to everybody on the campus to attend this open meeting, especially first-year students who contemplate entering the school of architecture in a later year. The executive hopes that the Engineers in the various years will come and perhaps contribute to the short discussion following the film screening.

Music Notes

Continued from Page Two

Dorothy Breitman, also deserves a bouquet... their rendition of the Paganini-Kreisler Preludium and Allegro was magnificent, showing control throughout.

Gilles Julien, of the U. of M., showed himself to be a master technician at the piano; every note of Schumann's Etudes Serieuses was clear and staccato, perhaps a little too accented; however, as regards sheer musicianship, Julien was spectacular.

Barbara Scott, lyric soprano, concluded an interesting and well-varied program with "Villa" and "Songs my Mother" taught me; her voice and her stage presence were both charming and gracious; and even though the audience had been given a greater and more variegated amount of music than is customary at more ordinary concerts, everyone was a little sorry when it finally ended, because taken as a whole, the I.U.C.'s first concert was a memorable occasion.

JEAN DANSEREAU

On Sunday afternoon, the Canadian concert pianist Jean Dansereau, presented the fourth in his series of his Concerts-Causeries at Plateau Hall under the auspices of Les Amis de l'Art. The program was devoted entirely to Chopin, and Mr. Dansereau began by briefly reviewing the life of the composer. He then played a group of the Preludes, and showed himself to be entirely at home with the music. Mr. Dansereau explained various passages to his youthful and enthusiastic listeners who filled the hall to capacity. Following the Preludes, Mr. Dansereau played one Polonaise, several Etudes, and concluded the recital with a few of the well-known waltzes.

lems. Our boys, on the other hand, have given the matter much more profound thought, and have suggested that their "representation" consist of only one advisor in each faculty society, to act as intermediary between the faculties and the discharged men in the minor problems which are bound to occur from time to time.

Our ex-servicemen have thus stepped into the Queen's way nobly and willingly. To them we say: "Thanks for a swell job, and good luck."

(The above is a statement of how the so-called veterans' problem has been dealt with at Queen's. We would welcome pertinent comment from our readers.)

Mr. Dansereau was thanked by Mayor Adhemar Raynault, who also spoke encouragingly in favor of the continuance of such fine artistic endeavour, as demonstrated by these fine concerts of Les Amis de l'Art.

DICK GOLDBLOOM.

Political Comment

Continued from Page Two

tives of the different banks, large industrial firms, with the Canadian Manufacturers Association having three.

It thus becomes evident from the above data that the representatives of the property owners, the large industries and the banks which actually comprise a minority of the people have by the above system of municipal elections control of the city administration. And by this means the will of a minority is imposed upon the majority, which you will all agree is a highly undemocratic method.

From 1938 to the present day Montreal has been without self government. Montreal's right of self government was taken away by the provincial parliament when Montreal could not repay the debt of 200,000,000 dollars that it had incurred during the depression years mainly due to the payment of relief checks. The metropolis of Canada has been without a government ever since.

In 1943, after much agitation by social and progressive groups the provincial government gave back to Montreal a measure of its self government. This was in the form of its executive council. This council now consists of six men, two representatives from each of the aforementioned categories. This council has the sole right to determine law and making it valid. Although the councillors at large may discuss problems and pass motions these cannot become law. The motion must be referred back to the Executive Council which can pass it or veto it as they desire.

Though this situation is bad enough, it is still worse when we see that the provincial government has the sole right to remove the rule of the Executive Council. Judging from the past record of Duplessis who is now head of our provincial government one might expect little action to be taken on this matter.

When in the midst of a war to preserve the democratic method we

have such conditions at home, evidently there must be something wrong.

This problem becomes especially important now, when a great deal of planning and action must take place to prepare for the post war. Montreal with one tenth the population of Canada, the largest producer of war materials, bringing in the largest portion of our national income. What happens in Montreal will therefore greatly affect the rest of Canada.

The problem of maintaining full employment which is the main problem in the post war if solved in Montreal will solve the problem for the whole country.

To do this properly all the above must be rectified so that we can have a democratic city council who will be able to tackle these problems vigorously and effectively.

—A. A.

MONOPOLISTIC WHIMS

Buried on page 5 of the Montreal Star, appeared an item which should throw some light on the current manpower conscription, as viewed by soldiers from Vernon Military Camp.

Nearly 1,000 men marched through the streets of the city, four abreast, shouting, "Conscript Wealth and Industry as well as Manpower".

The demonstration was orderly, no damage being done to property. This action of our troops shows clearly the issue uppermost in the minds of our fighting men.

These soldiers ask that we who remain behind join them in demanding that the sacrifices that they are asked to make be not to the advantage of war-profiteering industrialists.

Shall we betray them by allowing the International Nickel, the Aluminum trust and other monopolies to fatten while they spill their blood in our defence? Above all, shall we leave the direction of these national enterprises to the whims of the few great monopolies or shall we have some measure of democratic public control?

—A. L. G.

Women's Canadian Club Hears Harry Overstreet

Harry Allen Overstreet will lecture to the Women's Canadian Club on Friday, Dec. 1, at 3.15 p.m. on "Adjustment to Tomorrow's World." A philoso-

Women's Union of McGill University

BALANCE SHEET AS AT JUNE 30th, 1944.

ASSETS	
CASH IN BANK:	
Savings Account	\$ 320.25
Current Account	472.23
	\$ 792.48
INVESTMENTS — AT COST:	
\$2,000.00 Dominion of Canada 4½% Bond, due November 1, 1959	2,176.25
\$1,000.00 Dominion of Canada 3½% Bond, due June 1, 1966	1,010.00
\$500.00 Dominion of Canada 3% Victory Loan Bond, due June 15, 1951	500.00
\$500.00 Dominion of Canada 3% Victory Loan Bond, due March 1, 1954	500.00
\$300.00 Dominion of Canada 3% Victory Loan Bond, due May 1, 1957	300.00
\$100.00 Dominion of Canada 3% Victory Loan Bond, due June 1, 1960	100.00
	4,586.25
OFFICE FURNITURE AND FURNISHINGS, ETC. — AT COST	308.33
	\$5,678.06
LIABILITIES	
ACCUMULATED SURPLUS:	
Balance — June 30, 1943	5,168.50
ADD:	
Adjustments in respect of prior year	9.26
Excess of Income over Expenditures for the year ended June 30, 1944	5090.30
	518.56
	\$5,687.06
APPROVED:	
MARJORIE F. M. CROSS, President.	
DOROTHY W. WEIR, Treasurer.	
TO THE PRESIDENT,	
WOMEN'S UNION OF MCGILL UNIVERSITY.	

I have made an examination of the books of the Women's Union of McGill University for the year ended June 30, 1944 and I have obtained all the information and explanations I have required. The Investment Securities were inspected by me on September 16, 1944 at the offices of the Royal Bank of Canada, Sherbrooke and Peel Streets, Montreal, Quebec.

EDWARD TIGHE,
Chartered Accountant.

Montreal, September 18, 1944.

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED JUNE 30th, 1944.

INCOME	
McGill University Fees collected from Women Undergraduates for the Session 1943-1944	\$2,059.50
Sale of Tickets for Lubka Kolesa Concert	47.00
Sale of Tickets for Spinster Spree	336.25
Sale of Tickets for Senior Dinner	25.75
Transfer from Common Room Committee	20.91
Interest on Dominion of Canada Bonds	137.75
Bank Interest on Savings Account	.95
	\$2,628.11
EXPENDITURES	
Grant to Women's Debating Union of Royal Victoria College	20.00
Grant to McGill Women's Medical Society	45.00
Grant to School of Graduate Nurses of McGill Univ.	83.00
Grant to Women's School of Architecture	67.00
Grant to Royal Victoria College Historical Club	38.00
Grant to McGill Sociological Society	10.00
Grant to Royal Victoria College Science Women's Club	30.00
Grant to La Societe Francaise de McGill University	40.00
Grant to McGill Philosophical Society	10.00
Grant to English Literature Society	10.00
Grant to Strathcona House Committee for Reading	20.91
Grant to Club Hispanico	15.00
Blazers, etc., for Red Wing Society	65.62
McGill Students' War Fund — Contribution to International Students' Service	336.00
Expenses of Senior Dinner	85.57
Expenses of Freshie Reception	81.48
Expenses of Spinster Spree	278.48
Expenses of Lubka Kolesa Concert	142.94
Expenses of Art Exhibitions in Royal Victoria College Board and Residence Fees of President at Royal Victoria College	200.00
Photographs for Annual, etc.	51.20
Printing and Advertising	48.98
Honorarium	100.00
Audit Fee	25.00
Magazines and Periodicals	54.66
Redecorating Women's Common Room—Arts Bldg.	200.00
Rental of Safety Deposit Box	5.00
General Expenses	18.63
	2,118.81
EXCESS OF INCOME OVER EXPENDITURES FOR THE YEAR TRANSFERRED TO ACCUMULATED SURPLUS	509.30
	\$2,628.11

pher, psychologist and author, Dr. Overstreet is now professor emeritus of the College of the City of New York, where he had been professor of philosophy and later head of that department.

Educated at the University of California and at Oxford, one of his positions was associate professor of philosophy at the University of California.

Dr. Overstreet is a worker in the field of adult education, and he has been president of the American Association for Adult Education, director of the Leadership School, and Lecturer of the New School for Social Research.

Chancellor at Victoria U. Appointed Under New Act

Toronto, Nov. 27. — (CUP). — Brigadier A. C. Spencer, C.B.E., of London, Ontario, was appointed Chancellor of Victoria University it

was announced last Thursday. This is the first appointment under the new act by which the Chancellor is not a member of the staff of the University.

At present, Brigadier A. C. Spencer is Vice-Adjutant General of the Canadian Army at Defence Headquarters at Ottawa, although he is an engineer by profession.

Dr. W. T. Brown, L.L.D. who Brigadier Spencer succeeds as Chancellor, has held the position of president and vice-chancellor of Victoria University since July 1, under the new act.

At a Naval training center a pharmacist's mate was preparing to fingerprint a recruit.

"Wash your hands," he instructed.

"Both of them?" queried the sailor-to-be.

The pharmacist's mate hesitated. "No," he said grimly; "just one. I want to see how you do it."

—PLAINSMAN.

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